

Garland's World Band – Rider

Band Persons:

Ferenc Honyecz (Contact Person +36302514177) – Harph, Sound Card, Vocal

Emese Sarkadi-Szabó - Vocal

István Kányási – Singing Bowls, Jew's Harph, Mobile Player

Pista Szelényi – Sound Enginer & Tech Contact (+36305189417)

Input Channels list:

InputCH01 – Singing Bowls Boundary L MIC (+48V)

InputCH02 – Singing Bowls Boundary R MIC (+48V)

InputCH03 – Singing Bowls L MIC (+48V)

InputCH04 – Singing Bowls R MIC (+48V)

InputCH08 – Harph MIC LO (+48V)

InputCH09 – Harph MIC HI (+48V)

InputCH06 – Harph pickup LO

InputCH07 – Harph pickup HI

InputCH05 – Jew's Harph MIC (+48V)

InputCH10 – Vocal MIC (+48V)

InputCH11 – Vocal MIC

InputCH12 – EMPTY!

InputCH13 – Line OUT 1 (to Symmetrical XLR IN)

InputCH14 – Line OUT 2 (to Symmetrical XLR IN)

InputCH15 – Line OUT 3 (to Symmetrical XLR IN)

InputCH16 – Line OUT 4 (to Symmetrical XLR IN)

InputCH17 – Line OUT 5 (to 3,5mm Jack) - DI

InputCH18 – Line OUT 6 (to 3,5mm Jack) - DI

Output Channels:

OutputCH01 – Wedge Monitor or IEM - EMESE

OutputCH02 – Wedge Monitor - FERENC

FOH Fader Channels:

Fader01 – SBBM stereo! (Input CH01-02) - (HPF, EQ min. 3 band full parametric)

Fader02 – SBCM stereo! (Input CH03-04) - (HPF, EQ min. 3 band full parametric)

Fader03 – HML – (HPF, EQ min. 3 band full parametric)

Fader04 – HMH – (HPF, EQ min. 3 band full parametric)

Fader05 – HPL - (HPF, EQ min. 3 band full parametric)

Fader06 – HPH - (HPF, EQ min. 3 band full parametric)

Fader07 – KANY - (HPF, EQ min. 3 band full parametric)

Fader08 – MESI - (HPF, EQ min. 3 band full parametric + COMP)

Fader09 – FERI - (HPF, EQ min. 3 band full parametric)

Fader10 - MUTE

Fader11 – SCP stereo! (Input CH13-14)

Fader12 – SCSY stereo! (Input CH15-16)

Fader13 – MP stereo! (Input CH17-18)

Fader14 – DLYR

Fader15 - REVR

FOH Busses:

MAIN – LR master summing to PA, + analog line level XLR outputs for stereo recorder at FOH

Grp01 – SGBL stereo! (Fader01, 02) – to MAIN

GRP02 – HARP stereo! (Fader03, 04, 05, 06) – to MAIN

Grp03 – PERC stereo! (Fader11) – to MAIN

Grp04 – SYNT stereo! (Fader12) - toMAIN

Send01 – DLY, post stereo aux on every channel to delay (FOH FX plugin/outboard – ping-pong delay with TAP button) – return to Fader13

Send02 – REV, post stereo aux on every channel to REVERB (FOH FX plugin/outboard) – stereo return to Fader14

Mix01 – MESM – (OutputCH01) – pre mono aux on every channels to Mix01

Mix02 – FERM – (OutputCH02) - pre mono aux on every channels to Mix02

Wireless IEM Frequencie:

614.000MHz – 647.000MHz

Other Informations:

The Band Brings all Microphones.